



A Transformation Of Nature In Art

(ATONIA) <https://promo.awal.com/UwUgzG1bua7UN1wyGzIV>

Tim Lea Young

Release Date: 10.09.2026 | Label: International Fanatic
Genre: Contemporary / Experimental / Neo-Classical / Instrumental

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Overview

A Transformation Of Nature In Art pairs contemporary-experimental composition with a decidedly analogue cast of characters: a Steinway Concert Grand piano, a 1966 tone wheel Hammond M102 and its Leslie speaker (all spinning perfectly & miraculously), a 100-year-old Broadwood upright piano, a 22-piece string orchestra, eccentric vocals, environmental recordings, percussive elements, and an acoustic guitar that belonged to Tim's late father (an instrument that's clearly been waiting for one more good tune)

Recorded over several years, the result is an album that treats “orchestral” and “playful” as compatible ideas: piano lines that trip over themselves, Hammond swells that arrive like an uninvited but welcome guests...

ATONIA doesn't take itself too seriously, even when the gear in the room has a combined age of nearly 200 years and a few genuine ghosts in it.

KEY FACTS

Artist	Tim Lea Young
Album	A Transformation Of Nature In Art (ATONIA)
Genre	Contemporary / Experimental / Neo-Classical / Orchestral
Tracks	15 tracks
Release Date	10.09.2026
Label / Distributor	International Fanatic (via AWAL)
Recorded	The Scorehouse, over several years
Key Instruments	Steinway Concert Grand; 1966 Hammond M102 & Leslie speaker; 100-year-old Broadwood upright piano; acoustic guitar (family heirloom); 22 Piece String Orchestra
For Fans Of	Nils Frahm, Jon Hopkins, Sven Wunder

TRACK LIST

1. Greenacres (03:49)
2. The View (02:48)
3. Tomorrow Never Comes (02:59)
4. Disappear (02:11)
5. The Free City (02:58)
6. Montelimar (02:40)
7. Rasavat (01:58)
8. Samata (02:40)
9. The Serpentine (02:37)
10. Fairy Dell (03:10)
11. Fairy Dell (Strings) (01:17)
12. Shipley (02:46)
13. Belloc (03:23)
14. Aureole (01:47)
15. Ketita (02:15)

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The Story

The whole thing started with an act of pure temptation: a chance to record on a Steinway Concert Grand. That's not the kind of instrument you say no to, and it became both the catalyst and the backbone of the album. Fittingly, many of these songs were first written years ago on a much humbler instrument - an old guitar that belonged to Tim's late father, and working them back out on piano turned out to be one of the most satisfying parts of the whole process.

These songs have lived a few different lives. Over the years they got dressed up, reworked, occasionally overproduced, and dressed up again, the way songs do when you can't quite leave them alone. For this album, the decision was simple: stop fussing and just play them. Naturally, "just play them" didn't stay quite that simple, embellishments snuck back in - because, apparently that's unavoidable, but I hope the honesty of the original idea has survived intact.

There's not a single electronic element on this record. Everything here was played, sung, strummed, plucked, or hit by an actual human being. It's all acoustic, with one mechanical exception: the Hammond organ. Everything else got there the old-fashioned way.

Every track here was named for a place, a person, a belief, or an experience that mattered enough to earn it a tune.

Artist Bio



Tim Lea Young is an established UK composer, producer and multi-instrumentalist whose work bridges contemporary classical composition, cinematic electronica and ambient sound design. Alongside a varied career writing for film, early music commissions, television and production music, Tim has collaborated with artists including UNKLE and continues to develop his own distinctive catalogue through releases under both Tim Lea Young and M3ON.

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Press Photos

High-resolution versions available via this link: [Tim Lea Young | Press Photos](#)



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Links & Assets

- Streaming pre-release <https://promo.awal.com/UwUgzG1bua7UN1wyGzIV>
- High-res press photos: <http://www.timyoungcomposer.com/press-kit.html>
- Album artwork: <http://www.timyoungcomposer.com/atonia.html>
- Music videos : <http://www.youtube.com/@timleayoung>
- Website: <http://timyoungcomposer.com> Instagram: [@timleayoung](#) Other socials: [@m3onmusic](#)
- Spotify: [Open Spotify](#)
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